



CAMERA COMPATIBILITY CHART

Some models of cameras are remote-controllable by Easy4Pro, our software, and they allow a completely use of our studio.

If you don't have a camera yet, we suggest purchasing **Canon EOS 250D** (called in US Rebel SL3), currently the camera with best price for value, with **Zoom 18-55mm**.

IMPORTANT NOTE: the following models are recommended, NOT mandatory, because almost any camera from any brand can be used on the FourPro Studios, including smartphone, compact camera, camcorder and even old chemical film roll camera. Remote controllability simplifies and speed-up your work. The lens is suitable for a specific subject size depending on their focal.

REMOTE-CONTROLLABLE CAMERA MODELS

MODEL	TYPE	TECHNICAL SPECIFICATIONS	YEAR	RECOMMENDED
EOS 850D (Rebel T8i)	APS	24 Mpixel, 4K Video	2020	Yes
EOS 90D	APS	32 Mpixel, 4K Video	2019	Yes
EOS 250D (Rebel SL3)	APS	24 Mpixel, 4K Video	2019	Yes
EOS 2000D (Rebel T7)	APS	24 Mpixel, Full HD Video	2018	Yes
EOS 4000D (Rebel T100)	APS	18 Mpixel, Full HD Video	2018	Yes
EOS 800D (Rebel T7i)	APS	24 Mpixel, Full HD Video	2017	Yes
EOS 200D (Rebel SL2)	APS	24 Mpixel, Full HD Video	2017	Yes
EOS 77D (EOS 9000D)	APS	24 Mpixel, Full HD Video	2017	Yes
EOS 80D	APS	24 Mpixel, Full HD Video	2016	Yes
EOS 1300D (Rebel T6)	APS	18 Mpixel, Full HD Video	2016	Yes
EOS 750D (Rebel T6i)	APS	24 Mpixel, Full HD Video	2015	Yes
EOS 760D (Rebel T6s)	APS	24 Mpixel, Full HD Video	2015	Yes
EOS 7D Mark II	APS	21 Mpixel, Full HD Video	2014	Yes
EOS 1200D (Rebel T5)	APS	18 Mpixel, Full HD Video	2014	Yes
EOS 700D (Rebel T5i)	APS	18 Mpixel, Full HD Video	2013	Yes
EOS 70D	APS	20 Mpixel, Full HD Video	2013	Yes
EOS 100D (Rebel SL1)	APS	18 Mpixel, Full HD Video	2013	Yes
EOS 650D (Rebel T4i)	APS	18 Mpixel, Full HD Video	2012	Yes
EOS 60Da	APS	18 Mpixel, Full HD Video	2011	Yes
Digital EOS 600D (Rebel T3i)	APS	18 Mpixel, Full HD Video	2011	Yes
Digital EOS 1100D (Rebel T3)	APS	12 Mpixel, HD Video	2011	Yes

Digital EOS 60D	APS	18 Mpixel, Full HD Video	2010	Yes
Digital EOS 550D (Rebel T2i)	APS	18 Mpixel, Full HD Video	2010	Yes
Digital EOS 7D	APS	18 Mpixel, Full HD Video	2009	Yes
Digital EOS 500D (Rebel T1i)	APS	15 Mpixel, Full HD Video	2009	Yes
Digital EOS 50D	APS	15 Mpixel, NO video	2008	NO (no-video)
Digital EOS 1000D (Rebel XS)	APS	10 Mpixel, NO video	2007	NO (no-video)
EOS R100	APS - RF-S lens	24 Mpixel, 4K Video	2023	YES
EOS R50	APS - RF-S lens	24 Mpixel, 4K Video	2023	YES
EOS R10	APS - RF-S lens	24 Mpixel, 4K Video	2022	YES
EOS R7	APS - RF-S lens	32 Mpixel, 4K Video	2022	YES
EOS M50 Mark II	APS-Mirrorless	24 Mpixel, 4K Video	2020	YES
EOS M200	APS-Mirrorless	24 Mpixel, 4K Video	2019	YES
EOS M6 Mark II	APS-Mirrorless	33 Mpixel, 4K Video	2019	YES
EOS M50	APS-Mirrorless	24 Mpixel, 4K Video	2018	YES
PowerShot G7X Mark III	Bridge	20Mp, 4K Video with zoom 4.2x	2019	NO (O.L.W.)
PowerShot G5X Mark II	Bridge	20Mp, 4K Video with zoom 5x	2019	NO (O.L.W.)
PowerShot SX70 HS	Bridge	20Mp, 4K Video with zoom 65x	2018	YES
EOS R8	Full Fr. - RF lens	24 Mpixel, 4K Video	2023	NO (FF)
EOS R6 Mark II	Full Fr. - RF lens	24 Mpixel, 4K Video	2022	NO (FF)
EOS R3	Full Fr. - RF lens	24 Mpixel, 4K Video	2021	NO (FF)
EOS R5	Full Fr. - RF lens	45 Mpixel, 8K Video	2020	NO (FF)
EOS R6	Full Fr. - RF lens	20 Mpixel, 4K Video	2020	NO (FF)
EOS Ra	Full Fr. - RF lens	30 Mpixel, 4K Video	2019	NO (FF)
EOS RP	Full Fr. - RF lens	26 Mpixel, 4K Video	2019	NO (FF)
EOS R	Full Fr. - RF lens	30 Mpixel, 4K Video	2018	NO (FF)
EOS 6D Mark II	Full Frame	24 Mpixel, Full HD Video	2017	NO (FF)
EOS 5D Mark IV	Full Frame	30 Mpixel, Full HD Video	2016	NO (FF)
EOS 6D	Full Frame	20 Mpixel, Full HD Video	2012	NO (FF)
EOS 5D Mark III	Full Frame	22 Mpixel, Full HD Video	2012	NO (FF)
Digital EOS 5D Mark II	Full Frame	21 Mpixel, Full HD Video	2008	NO (FF)

Note FF: "Full Frame" cameras makes better photo but are more expensive and complicate. The depth of field is less than APS models; so time consuming focus stacking is needed in the photographic process and macro video are worse.

Note OLW: "Only Large View" cameras can not change lens and has a limited built-in zoom. Suitable only for large-medium subject

RECOMMENDED ZOOM

RECOMMENDED LENS	CAMERA TYPE	SUITABLE FOR
EF-S 18-55 mm	APS	3x zoom = Medium-Large subject: bracelet-necklace, shoes, bottles, bags, eyewear

EF-S 18-135 mm d67mm	APS	7x zoom = Small-Large subject: ring-necklace, shoes, bottles, bags, eyewear
EF-S 60 macro	APS	Fixed macro = only Medium subject: bracelet-watches
RF-S 18-45mm d49mm	APS - RF-S lens	3x zoom = Medium-Large subject: bracelet-necklace, shoes, bottles, bags, eyewear
RF-S 18-150mm d55mm	APS - RF-S lens	8,5x zoom = very Small-Large subject: stones-necklace, shoes, bottles, bags, eyewear
RF-S 55-210mm d55mm	APS - RF-S lens	4x telezoom = very Small-Medium subject: stones-bracelet
EF-M 15-45mm d49mm	APS- Mirrorless	3x zoom = Medium-Large subject: bracelet-necklace, shoes, bottles, bags, eyewear
EF-M 55-200mm d52mm	APS- Mirrorless	4x telezoom = very Small-Medium subject: stones-bracelet
EF-M 18-150mm d55mm	APS- Mirrorless	8,5x zoom = very Small-Large subject: stones-necklace, shoes, bottles, bags, eyewear
RF 24-105 mm d67mm	Full Fr. - RF lens	4,5x zoom = Small-Large subject: brooch-necklace, shoes, bottles, bags, eyewear
RF 24-240 mm d72mm	Full Fr. - RF lens	10x zoom = very Small-Large subject: stones-necklace, shoes, bottles, bags, eyewear
EF 24-70 mm	Full Frame - APS	3x zoom = Medium-Large subject: bracelet-necklace, shoes, bottles, bags, eyewear
EF 24-105 mm	Full Frame - APS	4,5x zoom = Small-Large subject: brooch-necklace, shoes, bottles, bags, eyewear
EF 50	Full Frame - APS	Fixed lens = only Medium subject: bracelet-watches, shoes, eyewear
EF 100 macro	Full Frame - APS	Fixed macro = only Small subject: ring-brooch
EF 70-300mm d67mm	Full Frame - APS	4x telezoom = very Small-Medium subject: stones-bracelet