CAMERA COMPATIBILITY CHART

updated September 2026

Some models of cameras are remote-controllable by **Easy4Pro**, our software, and they allow a completely automated use of our studio.

If you don't have a camera yet, we suggest purchasing:

FOR JEWELRY, needing large (1-7x) size excursion from huge necklace to tiny earrings:

- **Canon EOS R50** with the **RF-S 18-150mm** zoom kit, as the best performances (easy, fast, comfortable) at a good price
- **Canon EOS R100** with the **RF-S 18-45mm** & **RF-S 55-210mm** zooms kit, as the best price

FOR EYEWEAR, BAGS, SHOES, needing limited (1-2.5x) size excursion: the same **R50** (tiltable touchscreen) or **R100** (fixed screen, non-touch) with basic **RF-S 18-45mm ONLY**.

IMPORTANT NOTE: the following models are recommended, NOT mandatory, because almost any camera from any brand can be used on the FourPro Studios, including smartphone, compact camera, camcorder and even old chemical film roll camera. Remote controllability simplifies and speeds up your work. The lens is suitable for a specific subject size depending on their focal.

HOW TO READ THIS CHART: cameras are grouped by lens mount, because the mount decides which lenses you can buy. **Section A** covers the current EOS R mirrorless system (RF and RF-S lenses). **Section B** covers the previous EOS reflex system (EF and EF-S lenses). **Section C** covers the discontinued EOS M system (EF-M lenses), which is not compatible with either of the other two. Within each section, APS-C bodies come first because they are the recommended ones.

SECTION A - EOS R MIRRORLESS CAMERAS (RF / RF-S lenses)

A.1 - APS-C bodies, RF-S lenses - RECOMMENDED FOR FOURPRO STUDIOS

MODEL	TYPE	TECHNICAL SPECIFICATIONS	YEAR	RECOMMENDED
EOS R50 V	APS-C - RF-S lens	24 Mpixel, 4K Video	2025	YES
EOS R100	APS-C - RF-S lens	24 Mpixel, 4K Video	2023	YES
EOS R50	APS-C - RF-S lens	24 Mpixel, 4K Video	2023	YES
EOS R7	APS-C - RF-S lens	32 Mpixel, 4K Video	2022	YES
EOS R10	APS-C - RF-S lens	24 Mpixel, 4K Video	2022	YES

A.2 - Full Frame bodies, RF lenses

MODEL	TYPE	TECHNICAL SPECIFICATIONS	YEAR	RECOMMENDED
EOS R6V	Full Fr. - RF lens	32 Mpixel, 7K Video	2026	NO (FF)
EOS R6 Mark III	Full Fr. - RF lens	32 Mpixel, 7K Video	2025	NO (FF)
EOS R1	Full Fr. - RF lens	24 Mpixel, 6K Video	2024	NO (FF)
EOS R5 Mark II	Full Fr. - RF lens	45 Mpixel, 8K Video	2024	NO (FF)
EOS R8	Full Fr. - RF lens	24 Mpixel, 4K Video	2023	NO (FF)
EOS R6 Mark II	Full Fr. - RF lens	24 Mpixel, 4K Video	2022	NO (FF)
EOS R3	Full Fr. - RF lens	24 Mpixel, 6K Video	2021	NO (FF)
EOS R5	Full Fr. - RF lens	45 Mpixel, 8K Video	2020	NO (FF)
EOS R6	Full Fr. - RF lens	20 Mpixel, 4K Video	2020	NO (FF)
EOS Ra	Full Fr. - RF lens	30 Mpixel, 4K Video	2019	NO (FF)
EOS RP	Full Fr. - RF lens	26 Mpixel, 4K Video	2019	NO (FF)
EOS R	Full Fr. - RF lens	30 Mpixel, 4K Video	2018	NO (FF)

A.3 - Recommended lenses for EOS R bodies (RF-S and RF)

RECOMMENDED LENS	CAMERA TYPE	SUITABLE FOR
RF-S 18-45mm d49mm	APS-C RF-S lens	2,5x zoom = subject Medium-Large: bracelet-necklace, shoes, bottles, bags, eyewear
RF-S 18-150mm d55mm	APS-C RF-S lens	8,3x zoom = subject very Small-Large: stones-necklace, shoes, bottles, bags, eyewear
RF-S 55-210mm d55mm	APS-C RF-S lens	3,8x telezoom = subject very Small-Medium: stones-bracelet
RF-S 14-30mm PZ d58mm	APS-C RF-S lens	2,1x power zoom, wide angle = only Large subject: bags, boxes, shoes. Remote-controllable zoom
RF-S 10-18mm d49mm	APS-C RF-S lens	1,8x ultra-wide zoom = NOT suitable for product photography (strong perspective distortion)
RF 24-105 mm d67mm	Full Fr. - RF lens	4,4x zoom = subject Small-Large: brooch-necklace, shoes, bottles, bags, eyewear
RF 24-240 mm d72mm	Full Fr. - RF lens	10x zoom = subject very Small-Large: stones-necklace, shoes, bottles, bags, eyewear

Note macro: FourPro supplies additional close-up lenses that turn the recommended zooms into macro lenses at the working distance of our studios. We do not recommend fixed macro lenses: their fixed working distance is not versatile enough for a production workflow.

SECTION B - EOS REFLEX CAMERAS (EF / EF-S lenses)

B.1 - Reflex bodies, EF-S and EF lenses

MODEL	TYPE	TECHNICAL SPECIFICATIONS	YEAR	RECOMMENDED
EOS 850D (Rebel T8i)	APS	24 Mpixel, 4K Video	2020	YES
EOS 90D	APS	32 Mpixel, 4K Video	2019	YES
EOS 250D (Rebel SL3)	APS	24 Mpixel, 4K Video	2019	YES
EOS 2000D (Rebel T7)	APS	24 Mpixel, Full HD Video	2018	YES
EOS 4000D (Rebel T100)	APS	18 Mpixel, Full HD Video	2018	YES
EOS 800D (Rebel T7i)	APS	24 Mpixel, Full HD Video	2017	YES
EOS 200D (Rebel SL2)	APS	24 Mpixel, Full HD Video	2017	YES
EOS 77D (EOS 9000D)	APS	24 Mpixel, Full HD Video	2017	YES
EOS 80D	APS	24 Mpixel, Full HD Video	2016	YES
EOS 1300D (Rebel T6)	APS	18 Mpixel, Full HD Video	2016	YES
EOS 760D (Rebel T6s)	APS	24 Mpixel, Full HD Video	2015	YES
EOS 750D (Rebel T6i)	APS	24 Mpixel, Full HD Video	2015	YES
EOS 7D Mark II	APS	20 Mpixel, Full HD Video	2014	YES
EOS 1200D (Rebel T5)	APS	18 Mpixel, Full HD Video	2014	YES
EOS 70D	APS	20 Mpixel, Full HD Video	2013	YES
EOS 700D (Rebel T5i)	APS	18 Mpixel, Full HD Video	2013	YES
EOS 100D (Rebel SL1)	APS	18 Mpixel, Full HD Video	2013	YES
EOS 650D (Rebel T4i)	APS	18 Mpixel, Full HD Video	2012	YES
EOS 60Da	APS	18 Mpixel, Full HD Video	2011	YES
EOS 600D (Rebel T3i)	APS	18 Mpixel, Full HD Video	2011	YES
EOS 1100D (Rebel T3)	APS	12 Mpixel, HD Video	2011	YES
EOS 60D	APS	18 Mpixel, Full HD Video	2010	YES
EOS 550D (Rebel T2i)	APS	18 Mpixel, Full HD Video	2010	YES
EOS 7D	APS	18 Mpixel, Full HD Video	2009	YES
EOS 500D (Rebel T1i)	APS	15 Mpixel, Full HD Video	2009	YES
EOS 50D	APS	15 Mpixel, NO video	2008	NO (no-video)
EOS 1000D (Rebel XS)	APS	10 Mpixel, NO video	2007	NO (no-video)
EOS-1D X Mark III	Full Frame	20 Mpixel, 4K Video	2020	NO (FF)
EOS 6D Mark II	Full Frame	26 Mpixel, Full HD Video	2017	NO (FF)
EOS 5D Mark IV	Full Frame	30 Mpixel, 4K Video	2016	NO (FF)
EOS-1D X Mark II	Full Frame	20 Mpixel, 4K Video	2016	NO (FF)
EOS 5DS	Full Frame	50 Mpixel, Full HD Video	2015	NO (FF)
EOS 5DS R	Full Frame	50 Mpixel, Full HD Video	2015	NO (FF)
EOS 6D	Full Frame	20 Mpixel, Full HD Video	2012	NO (FF)
EOS 5D Mark III	Full Frame	22 Mpixel, Full HD Video	2012	NO (FF)
EOS 5D Mark II	Full Frame	21 Mpixel, Full HD Video	2008	NO (FF)

B.2 - Recommended lenses for EOS reflex bodies (EF-S and EF)

RECOMMENDED LENS	CAMERA TYPE	SUITABLE FOR
EF-S 18-55 mm	APS	3x zoom = subject Medium-Large: bracelet-necklace, shoes, bottles, bags, eyewear
EF-S 18-135 mm d67mm	APS	7,5x zoom = subject Small-Large: ring-necklace, shoes, bottles, bags, eyewear
EF-S 60 macro	APS	Fixed macro = subject only Medium: bracelet-watches
EF 24-70 mm	Full Frame - APS	2,9x zoom = subject Medium-Large: bracelet-necklace, shoes, bottles, bags, eyewear
EF 24-105 mm	Full Frame - APS	4,4x zoom = subject Small-Large: brooch-necklace, shoes, bottles, bags, eyewear
EF 50	Full Frame - APS	Fixed lens = subject only Medium: bracelet-watches, shoes, eyewear
EF 100 macro	Full Frame - APS	Fixed macro = subject only Small: ring-brooch
EF 70-300mm d67mm	Full Frame - APS	4,3x telezoom = subject very Small-Medium: stones-bracelet

SECTION C - EOS M MIRRORLESS CAMERAS (EF-M lenses) - DISCONTINUED SYSTEM

The EF-M mount has been discontinued by Canon and replaced by the RF-S mount of Section A. EF-M lenses do **not** fit on EOS R bodies and no adapter exists. These bodies are listed for owners of existing equipment only; we do not recommend them for a new purchase.

C.1 - APS-C bodies, EF-M lenses

MODEL	TYPE	TECHNICAL SPECIFICATIONS	YEAR	RECOMMENDED
EOS M50 Mark II	APS - Mirrorless	24 Mpixel, 4K Video	2020	YES
EOS M200	APS - Mirrorless	24 Mpixel, 4K Video	2019	YES
EOS M6 Mark II	APS - Mirrorless	33 Mpixel, 4K Video	2019	YES
EOS M50	APS - Mirrorless	24 Mpixel, 4K Video	2018	YES

C.2 - Recommended lenses for EOS M bodies (EF-M)

RECOMMENDED LENS	CAMERA TYPE	SUITABLE FOR
EF-M 15-45mm d49mm	APS Mirrorless	3x zoom = subject Medium-Large: bracelet-necklace, shoes, bottles, bags, eyewear
EF-M 18-150mm d55mm	APS Mirrorless	8,3x zoom = subject very Small-Large: stones-necklace, shoes, bottles, bags, eyewear
EF-M 55-200mm d52mm	APS Mirrorless	3,6x telezoom = subject very Small-Medium: stones-bracelet

SECTION D - POWERSHOT CAMERAS (built-in lens)

MODEL	TYPE	TECHNICAL SPECIFICATIONS	YEAR	RECOMMENDED
PowerShot G7X Mark III	Bridge 1.0-type	20 Mp, 4K Video with zoom 4.2x	2019	NO (O.L.W.)
PowerShot G5X Mark II	Bridge 1.0-type	20 Mp, 4K Video with zoom 5x	2019	NO (O.L.W.)
PowerShot SX70 HS	Bridge	20 Mp, 4K Video with zoom 65x	2018	YES

NOTES

Note FF: "Full Frame" cameras make better photos but are more expensive and complicated. The depth of field is less than APS models; so time consuming focus stacking is needed in the photographic process and macro video are worse.

Note OLW: "Only Large View" cameras can not change lens and have a limited built-in zoom. Suitable only for large-medium subject.